Sweetheart Blues

by
AL WILSON
and
IRVING BIBO

STANDARD EDITION
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1920

Sweetheart Blues

With Medley Patter as sung by many leading vaudeville Stars

By AL. WILSON
IRVING BIBO

Moderato

f

p

There is some-thing wrong with me, — That is ver - y plain to see, —
Oft times I heard peo - ple say, — Love will al - ways find a way, —

p

I ——— can't get a sweet-heart to love, no mat-ter how I try, —
But ——— it seems that Cu - pid's for-got - ten all a - bout poor me, —

4623 - 4

This composition may also be had for your Talking Machine or Player Piano

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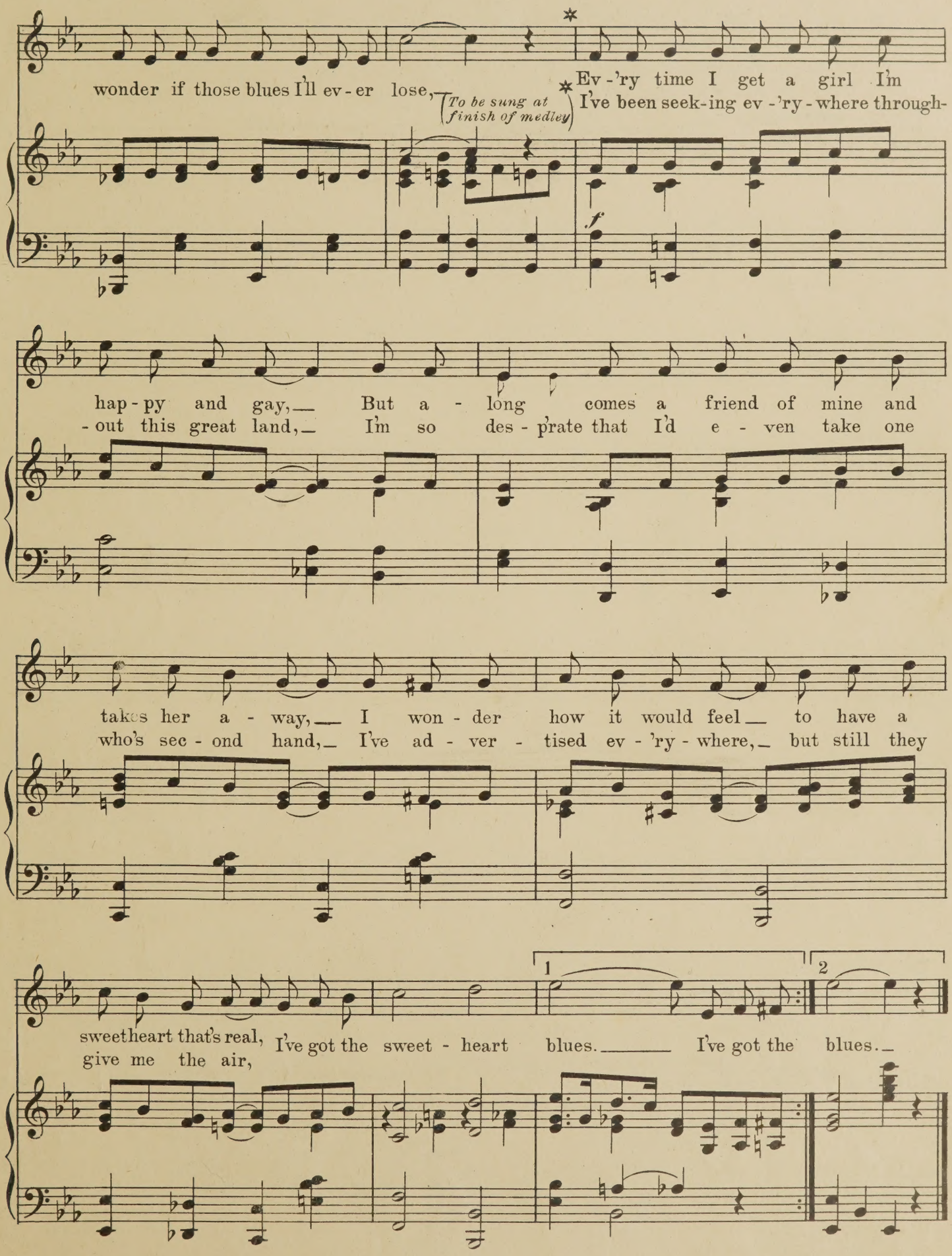
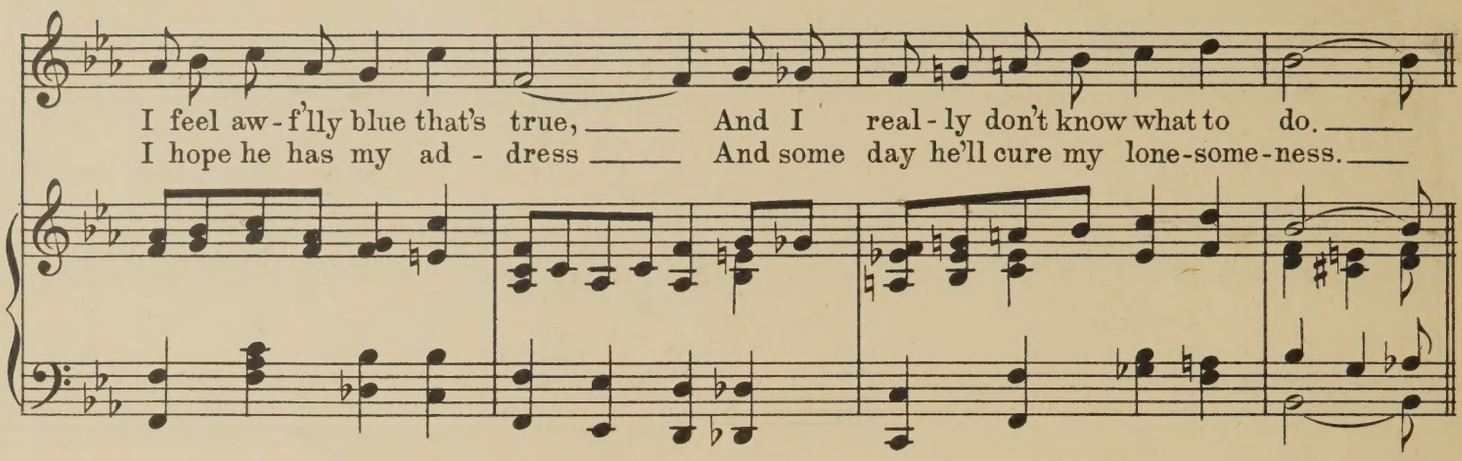
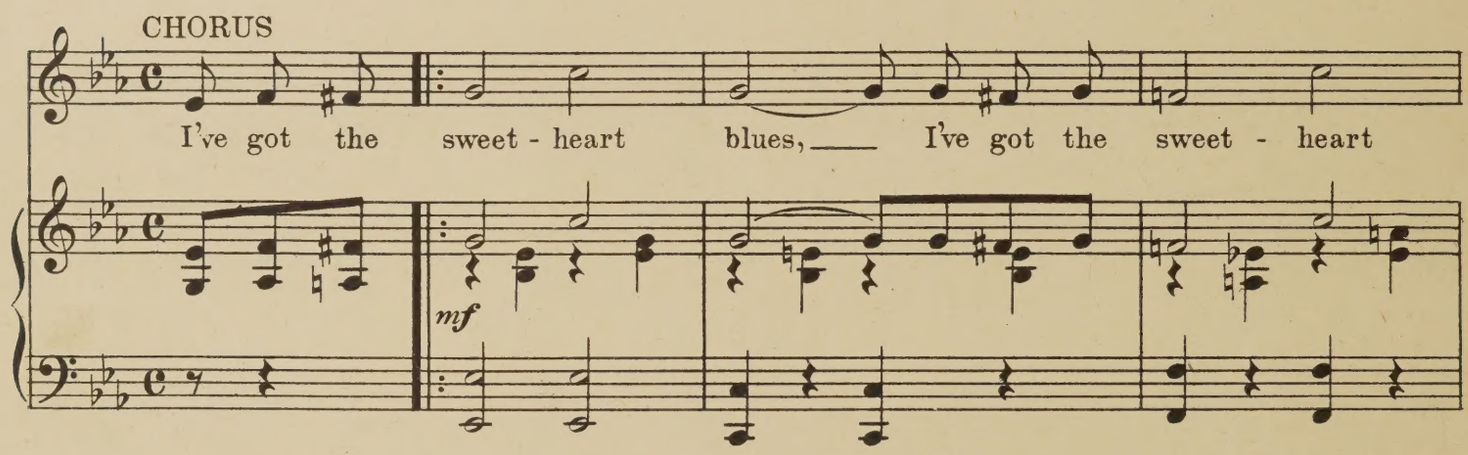
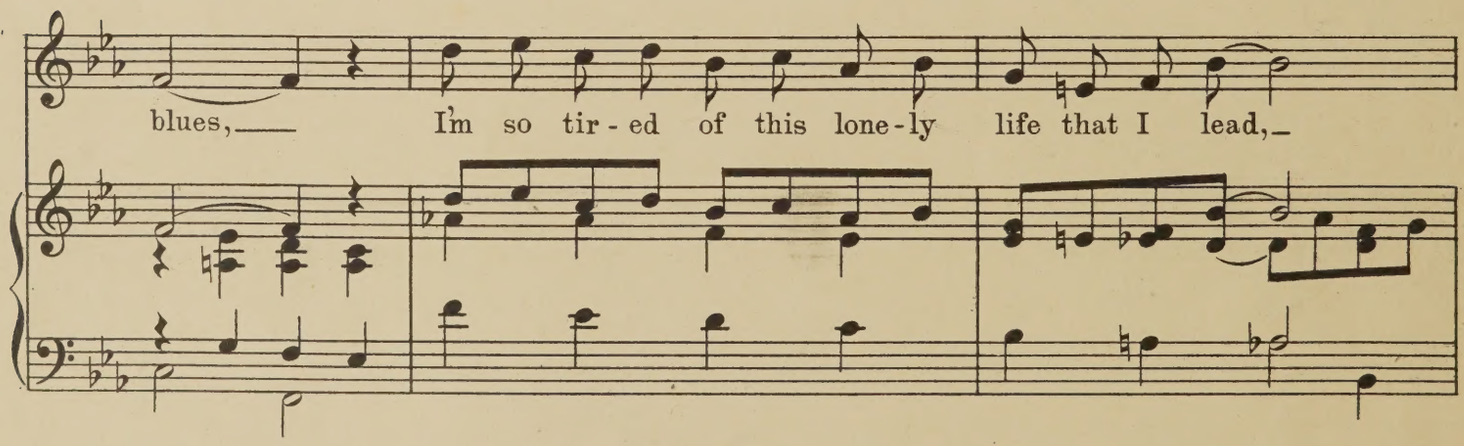
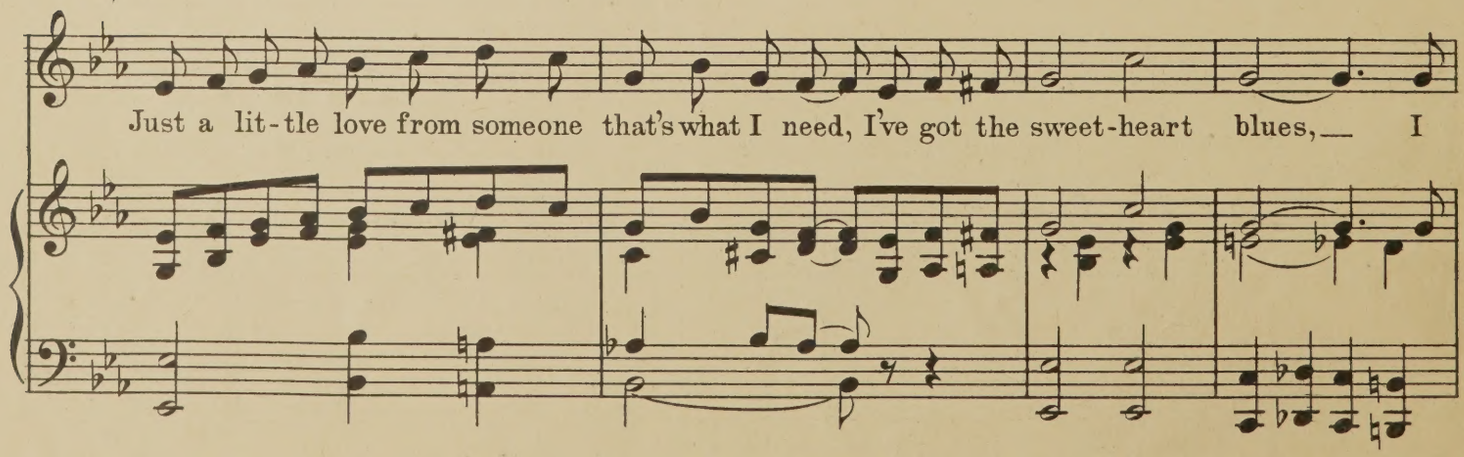
UPB


wonder if those blues I'll ev - er lose,
(To be sung at finish of medley)
Ev - 'ry time I get a girl I'm
I've been seek-ing ev - 'ry - where through-
f
hap - py and gay, But a - long comes a friend of mine and
- out this great land, I'm so des - p'rate that I'd e - ven take one
takes her a - way, I won - der how it would feel to have a
who's sec - ond hand, I've ad - ver - tised ev - 'ry - where, but still they
sweetheart that's real, I've got the sweet - heart blues. I've got the blues.
give me the air,
1
2


I feel aw-f'lly blue that's true, And I real-ly don't know what to do.
I hope he has my ad - dress And some day he'll cure my lone-some-ness.


CHORUS
I've got the sweet - heart blues, I've got the sweet - heart
mf


blues, I'm so tir - ed of this lone-ly life that I lead,


Just a lit-tle love from someone that's what I need, I've got the sweet-heart blues, I

(The Vamp)

All the girls I get are Vamps, they've got the gim - mies,

They shake the shim - mies, They call me hon - ey, Then spend my mon - ey,

(Give Me All of You) (Jada)

Give me some sweet girl - ie, One who'll never say — "Ja - da, Ja - da, tell me when we eat a - gain."

(Alice Blue Gown from "Irene")

How I long for an old fash - ioned gal, — For a reg - u - lar, reg - u - lar

pal, — One who will keep house on eight "bucks" a week Just like dear old Sal. —

For now - a - days they want to go to "mov - ies," They will nev - er stay at home, —

They leave dirt - y dish - es in the sink, Let the whole darn house go on the blink.

(Down among the Sheltering Palms)

They — are al - ways chas - ing some where And stay out late at night, now I don't think that's right, 'Cause

(By The Campfire)

when they're out late there's trou - ble brew - ing, No - bod - y knows what they're do - ing,

(There's a Little Bit of Bad in Every Good Little Girl)

Still there's a lit - tle bit of bad in ev - 'ry good lit - tle girl — They're all the same. But

(Alice Ben Bolt)

I'd e - ven mar - ry Sweet Al - ice Ben Bolt, or some girl from the old la - dies home. — For

wom - an, oh wom - an, you're on my mind, But like an a - part - ment you are so hard to find. — ★

Now play last eight bars of Chorus at sign ★

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How Many of "Yesterday's" Song Hits Do You Remember?

"Smoky Mokes"
"Honey Man"
"Anona"
"Down the Field"
"Melinda's Wedding Day"
"That's How I Need You"
"The Curse of An Aching Heart"
"I'm On My Way to Mandalay"
"On the Shores of Italy"
"Who Paid the Rent for Mrs. Rip Van Winkle"
"You're Here and I'm Here"
"Aba Daba Honeymoon"
"When You Wore a Tulip and I Wore a Big Red Rose"
"There's Little Spark of Love Still Burning"
"At the Darktown Strutters Ball"
"Down Among the Sheltering Palms"
"M-O-T-H-E-R, a Word That Means the World to Me"
"You're a Dangerous Girl"
"Ireland Must be Heaven for my Mother Came From There"
"Hawaiian Butterfly"
"Yale Boola"
"Star of the Sea"
"Star of the East"
"Peg O' My Heart"
"Isle D'Amour"
"Dreaming"
"Norway"
"K-K-K-Katy"
"There's a Little Bit of Bad In Every Good Little Girl"
"What Do You Want to Make Those Eyes at Me For"
"Where Do We Go From Here"
"Goodbye Broadway Hello France"
"It's a Long Way to Berlin But We'll Get There"
"Hail Hail the Gang's All Here"
"I Don't Want to Get Well"
"I'm Sorry I Made You Cry"
"Good Morning Mr. Zip Zip Zip"
"Keep Your Head Down Fritzie Boy"
"My Belgian Rose"
"If He Can Fight Like He Can Love"
"Everything is Peaches Down in Georgia"
"In the Land of Beginning Again"
"You'll Find Old Dixieland In France"
"Chong"
"Johnny's In Town"

Feist Songs Were Hits "Yesterday"

CARRY your memory back to the days when the Bowery was "Broadway", to the days of the Music Hall and Tony Pastors—can you recall the tunes they sang and waltzed and two-stepped long ago? Feist Songs they were! Then, as now, Leo Feist was "Song Headquarters". Time has tested and found true the slogan "You Can't Go Wrong With Any Feist Song". From "Smoky Mokes" to "Over There" Feist Songs have through all the years been the voice of America in song and dance.

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YES, Feist Songs are the hits of today, just as they were the hits of yesterday! Go to any theatre—fox-trot or one-step on any dance floor—glance through any catalogue of phonograph records and player-rolls—Feist Songs are the favorites. They are hits because they deserve to be hits—clean, wholesome, typically American Songs, whether they be beautiful ballads or syncopating dance melodies.

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On the left is a brief summary of the Feist Song Hits that are now sweeping the country. You should have them on your piano, phonograph and player-piano.

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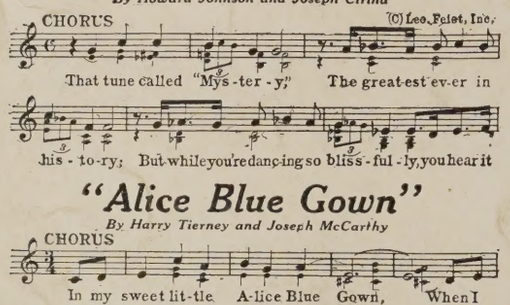
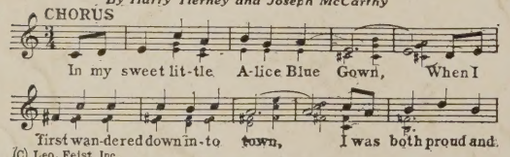
"Mystery"

By Howard Johnson and Joseph Cirina



"Alice Blue Gown"

By Harry Tierney and Joseph McCarthy



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Other New "Feist" Song Hits

"Peggy"
"Red Rose"
"Vamp"
"Erin"
"Mystery"
"Irene"
"My Baby's Arms"
"When You Look in the Heart of a Rose"
"Down Limerick Way" (Fisk O'Hara's Hit)
"Golden Gate"
"Lullaby Blues"
"By the Campfire"
"Poppy Blossoms"
"Sand Dunes"
"Expectation"
"Sweet Blushing Roses"
"The Time Will Come"
"Linger Longer Letty"
"Sing Me Love's Lullaby"
"Just Like the Rose"
"Alice Blue Gown" from "Irene"
"Bound in Morocco"
"Give Me All of You"
"Love Here Is My Heart"
"Oh"
"Mother's Hands"

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H.C. 14.